

Louise LeBourgeois

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EDUCATION

- 2016 MFA, Creative Writing-Nonfiction, Columbia College Chicago
- 1994 MFA, Painting, Northwestern University
- 1990 BFA, Painting, The School of the Art Institute of Chicago
- 1985 BS, Art, University of Wisconsin-Madison

ONE PERSON EXHIBITIONS

- 2023 Dolby Chadwick Gallery, San Francisco, CA (scheduled for May 2023)
- 2020 *One Body*, Dolby Chadwick Gallery, San Francisco, CA
- 2017 *Rising Light*, Dolby Chadwick Gallery, San Francisco, CA
- 2014 *Towards Horizon*, Dolby Chadwick Gallery, San Francisco, CA
Approaching Light, Fermilab, Batavia, IL
- 2013 *Bright Storm*, Takohl Gallery, Chicago, IL
- 2012 *Infinite Pull*, Au: Gold Gallery, Boston, MA
Light through Water, Dolby Chadwick Gallery, San Francisco, CA
- 2011 *Distant Vision*, Megumi Ogita Gallery, Tokyo, Japan
- 2010 *Somewhere Between*, Packer Schopf Gallery, Chicago, IL
- 2009 *Many Truths About Space*, Dolby Chadwick Gallery, San Francisco, CA
- 2008 *Timescape*, Alfedena Gallery, Chicago, IL
Upward: New Paintings, Gallatin River Gallery, Big Sky, MT
- 2006 *Vapor*, Gallatin River Gallery, Gallatin Gateway, MT
- 2005 *Bittersweet*, gescheidle, Chicago, IL
- 2004 *Desires*, Lyons Wier Gallery, New York, NY
Graystone Gallery, San Francisco, CA
- 2003 *Luna*, gescheidle, Chicago, IL
- 2002 *This Imagined Place*, gescheidle, Chicago, IL
- 2001 *Through Many Veils*, Susan Cummins Gallery, Mill Valley, CA
New Landscape Paintings, Lyons Wier Gallery, New York, NY
- 2000 *Elemental*, Lyons Wier Packer Gallery, Chicago, IL
- 1999 *Sense of Place*, Susan Cummins Gallery, Mill Valley, CA
- 1998 *Landscape and Seascape Paintings*, Lyons Wier Gallery, Chicago, IL
- 1997 *Imagined Spaces*, Susan Cummins Gallery, Mill Valley, CA

- 1996 *New Landscape Paintings*, Lyons Wier Gallery, Chicago, IL
- 1995 *New Paintings*, Lyons Wier Gallery, Chicago, IL
- 1992 Cardiff Giant Theater, Chicago, IL

TWO PERSON EXHIBITIONS

- 2019 *Into the Expanse: New Paintings by Louise LeBourgeois and Katherine B. Young*, Claire Carino Contemporary, Boston, MA
Light on the Horizon, Louise LeBourgeois and David Travis, Environmental Law and Policy Center, Chicago, IL
- 2017 *Polarity*, New Paintings by Louise LeBourgeois and Elsa Muñoz, Gold Gallery, Boston, MA
- 2001 *Looking In, Seeing Big: Louise LeBourgeois and Steven Carrelli*, The Community Gallery of Art, College of Lake County, Grayslake, IL

SELECTED GROUP EXHIBITIONS

- 2022 *Occupy the Moment, Intersect History with Impact*, National Women's Caucus for Art Exhibition, Bridgeport Art Center, Chicago, IL
Best of Women, Stola Contemporary Art, Chicago, IL
- 2021 *Small But Mighty*, Addington Gallery, Chicago, IL
- 2020 *Stay Inspired*, Dolby Chadwick Gallery, San Francisco, CA
- 2019 *Lightning Strikes II*, Dolby Chadwick Gallery, San Francisco, CA
It's A Small Show After All, Hofheimer Gallery, Chicago, IL
Summer Session 2019, Lyons Wier Gallery, New York, NY
Summer Selection, Claire Carino Gallery, Boston, MA
The Mind's I: Santiago, Chile, Santiago, Chile
- 2018 *Here and Now*, Dolby Chadwick Gallery, San Francisco, CA
MIA in MIA, Lyons Wier Gallery, New York, NY
- 2017 *20th Anniversary Exhibition*, Dolby Chadwick Gallery, San Francisco, CA
- 2016 *A Bowlful of Sky*, Addington Gallery, Chicago, IL
La Mère/La Mer, Moreau Art Galleries, St. Mary's College, South Bend, IN
The Mind's I Archive, Elder Gallery, Nebraska Wesleyan University, Lincoln, NE
Chicago Paints, Ohio University Art Gallery, Athens, OH
- 2015 *Lightning Strikes: 18 Poets 18 Artists*, Dolby Chadwick Gallery, San Francisco, CA
Sea and Sky, Gallatin River Gallery, Big Sky, MT
Return of the Exquisite Corpse: 35th Anniversary Show with 105 Artists, Printworks Gallery, Chicago, IL
In With The New, Gold Gallery, Boston, MA
- 2014 *Regarding the Sublime*, Carlson Tower Gallery, North Park University, Chicago, IL
Ampersand 20th Anniversary Exhibition, Ampersand Gallery, Buda, TX
Collaborations II, Printworks Gallery, Chicago, IL
- 2012 Gallery Hana Shimokitazawa, Tokyo, Japan
Commodores, Coastline Community College, Newport Beach, CA
Blue, Beth Urdang Gallery, Boston, MA
Land, Sea, Sky: 5 Painters, Beth Urdang Gallery, Boston, MA

- 2011 *The Artist's Daughter*, North Park College, Chicago, IL
Handspace, Mindspace, Indiana University Northwest, Gary, IN
Oil and Water, Gallery Project, Ann Arbor, MI
Two Moon Gallery, Nashville, TN
- 2010 *Imagine Everywhere, 4th Annual Art + Design Faculty Exhibition*, A + D Gallery, Columbia College, Chicago, IL
Incised, Bitten and Gouged: Anchor Graphics and the Chicago Printmakers Collaborative, 20 Years of Printmaking, Ukrainian Institute of Modern Art, Chicago, IL
Without Moving (25), {fill in the blank} Gallery, Chicago, IL
30th Anniversary Book Cover Exhibition, Printworks Gallery, Chicago, IL
Earth and Sky, Gallatin River Gallery, Big Sky, MT
- 2009 *The Chicago Salon*, Kunst10Daagse (10 Days of Art), Bergen, The Netherlands
Packer Schopf Gallery, Chicago, IL
Earth, Sea and Sky, Beverly Art Center, Chicago, IL
UpScaled/DownSized, Bowling Green State University, Bowling Green, OH
- 2008 *Vista Novus*, Addington Gallery, Chicago, IL
The Drawing Show, Beverly Arts Center, Chicago, IL
- 2007 *Earth and Sky*, Gallatin River Gallery, Big Sky, MT
Joie de Vivre: A Meditation on New Orleans, Katrina and the US, Chicago, IL
- 2006 *Travel Documents*, Koehline Museum, Oakton Community College, Des Plaines, IL
Travel Documents, Columbia College A + D Gallery, Chicago, IL
The Museum of Water, New York, NY
Journey II, Gallatin River Gallery, Gallatin Gateway, MT
- 2005 *Senza Titolo: Santa Reparata Faculty Exhibition 2005*, Santa Reparata International School of Art, Florence, Italy
Damn Good Painting!, Lyonswier Gallery, New York, NY
25th Anniversary Bookplate Show, Printworks Gallery, Chicago, IL
- 2004 *Earth and Sky*, Gallatin River Gallery, Gallatin Gateway, MT
Think Small, traveling exhibition sponsored by the Illinois State Museum: Chicago, Lockport, Rend Lake, and Springfield, IL
Articles and Waves, Geoffrey Young Gallery, Great Barrington, MA
Printworks Gallery, Chicago, IL
The Nature of Reduction, Prater Rouse Gallery, Norfolk, VA
- 2003 *Eccentric Landscape*, Fine Arts Center Gallery, University of Rhode Island, Kingston, RI
Personal Visions, Graystone Gallery, San Francisco, CA
Guest List, gescheidle, Chicago, IL
Landscapes, Tory Folliard Gallery, Milwaukee, WI
Earth and Sky, Gallatin River Gallery, Gallatin Gateway, MT
- 2002 *To Kiss the Spirits: Homage to Hollis Sigler*, Artemisia Gallery, Chicago, IL
Sea and Sky, Perimeter Gallery, New York, NY
Earth and Sky, Gallatin River Gallery, Gallatin Gateway, MT
Contemporary Drawing Salon, Northeastern Illinois University, Chicago, IL
- 2001 *Looking In, Seeing Big: Louise LeBourgeois and Steven Carrelli*, The Community Gallery of Art, College of Lake County, Grayslake, IL
Artists/Alumni: Masters of Fine Arts from Northwestern's Department of Art Theory and Practice, Block Museum of Art, Evanston, IL
"What They Half Create...", Glass Curtain Gallery, Columbia College Chicago, Chicago, IL
The ArtCouncil/Chicago's Grant Recipient Show, Gallery 312, Chicago, IL
Realism Today: Nine Contemporary Painters, Beth Urdang Gallery, Boston, MA
SnowGlobe Invitational, Lyonswier Gallery, Chicago, IL
Lyons Wier Gallery, New York, NY

- 2000 *Shake the Coat: A Midwestern Tribute to Gregory Gillespie*, North Park University, Chicago, IL
Strange Presences 2, Tory Folliard Gallery, Milwaukee, WI
First Works, Columbia College Gallery, Chicago, IL
Gallery Artists, Lyons Wier Packer Gallery, Chicago, IL
Painting In Chicago Now, Oakton Community College Art Gallery, Des Plaines, IL
- 1999 *Images of Silence*, Noyes Cultural Art Center, Evanston, IL
The Shadow of Memory, Susan Cummins Gallery, Mill Valley, CA
New Landscape Paintings, Lyons Wier Packer Gallery, Chicago, IL
New Gallery: New Paintings, Euro Gallery, Minneapolis, MN
Columbia College Chicago Small Works Faculty Exhibition, Columbia College Art Gallery, Chicago, IL
Faculty Exhibition, Evanston Art Center, Evanston, IL
The Conscious Line, Anne Reed Gallery, Ketchum, ID
Landscape Revisited, Anne Reed Gallery, Ketchum, ID
- 1998 *Painting in Chicago Now*, Columbia College Art Gallery, Chicago, IL
Remembering Beauty: The Seductive and Nostalgic Nature of American Landscape, South Bend Regional Art Museum, South Bend, IN
Small Works II, Susan Cummins Gallery, Mill Valley, CA
A Retrospective/Prospective: 98-99, Anne Reed Gallery, Ketchum, ID
Indiana University Northwest, Gary, IN
Trinity Christian College, Palos Heights, IL
- 1997 *Small Works*, Susan Cummins Gallery, Mill Valley, CA
A Retrospective/Prospective: 97-98, Anne Reed Gallery, Ketchum, ID
Chicago: A Spiritual Landscape, Fourth Presbyterian Church, Chicago, IL
A Year in Review, Lyons Wier Gallery, Chicago, IL
Evanston Art Center Faculty Exhibition, Evanston Art Center, Evanston, IL
Part-Time Faculty Exhibition, Columbia College, Chicago, IL
- 1996 *In Side Out Side In*, North Park College, Chicago, IL
Lyons Wier Gallery, Chicago, IL
- 1995 *Ten Emerging*, Artemisia Gallery, Chicago, IL
Poetic Images, Suburban Fine Arts Center, Highland Park, IL
- 1994 *Three Artists*, Inside Art Gallery, Chicago, IL
M.F.A. Thesis Show, Dittmar Gallery, Northwestern University, Evanston, IL
Graduate Exhibition, Dittmar Gallery, Northwestern University, Evanston, IL
Dean's Collection, College of Arts and Sciences, Northwestern University, Evanston, IL
- 1993 Space Gallery, Chicago, IL
Ninth Annual All-Illinois Graduate Art Exhibition, Jones College Gallery, Evanston, IL
Graduate Exhibition, Dittmar Gallery, Northwestern University, Evanston, IL
Dean's Collection, College of Arts and Sciences, Northwestern University, Evanston, IL
- 1991 *Intimate Works*, Space Gallery, Chicago, IL
- 1990 B.F.A. Exhibition, School of the Art Institute of Chicago, Chicago, IL

SELECTED REFERENCES

- 2022 Exhibition Catalogue, Occupy the Moment, Intersect History with Impact, Maura Reilly, PhD, Women's Caucus for Art (WCA) 50th Anniversary Juried Show, Bridgeport Art Center, Chicago, IL, *illus.*
- 2020 Exhibition Catalogue, Stay Inspired: Shelter In Place 2020, Jörgen Möllers-essay, Dolby Chadwick Gallery, San Francisco, CA, *illus.*
Joe Dworetsky, "How Lisa Dolby Chadwick kept her gallery running and her community's spirit up through the pandemic," Bay City News, December 3, 2020, *illus.*
S. Nicole Lane, "Bound to the Point: Tales of the Southside Pod Swimmers," Chicago Reader, November 10, 2020, *illus.*
S. Nicole Lane, "Louise LeBourgeois: Life on the Great Lake," Sixty Inches from The Center, August 11, 2020, *illus.*
- 2019 Exhibition Catalogue, Lightning Strikes II: 22 poets, 22 artists, Jörgen Möllers-essay, Dolby Chadwick Gallery, San Francisco, CA, *illus.*
Published images, Catamaran Literary Reader, Winter/Spring 2019. *Illus.*
- 2018 "Meet Louise LeBourgeois," Voyage Chicago, Chicago City Guide, March 20, 2018.
Dana Brown, "Painting with Oils on Claybord," All Things Ampersand Blog, May 10, 2018.
"Artist Profile: Louise LeBourgeois," All Things Ampersand Blog, May 15, 2018.
- 2017 Elena Martinique, "'Rising Light' at Dolby Chadwick Gallery", Widewalls, www.widewalls.ch
- 2016 Exhibition Catalogue, Chicago Paints, Ohio University Art Gallery, Athens, OH
Jera Brown, "Artist Louise LeBourgeois Captures the 'Infinite Moods' of Lake Michigan, Rebellious Magazine, www.rebelliousmagazine.com.
Exhibition Catalogue, La Mère/La Mer (The Mother/The Sea), Moreau Art Galleries, Saint Mary's College, Notre Dame, IN
- 2015 Exhibition Catalogue, Lightning Strikes: 18 Poets, 18 Writers, Maria Porges-essay, Charlie Prendergast-essay, Dolby Chadwick Gallery, San Francisco, CA, *illus.*
Katherine Olivetti-interview, "Water, Horizons, and the Painter: A Conversation with Louise LeBourgeois", Jung Journal: Culture and Psyche, Volume 9, Number 1, Winter 2015, *illus.*
Exhibition Catalogue, Return of the Exquisite Corpse, Lynne Warren-essay, Printworks Gallery, Chicago, IL, *illus.*
- 2014 Kevin Miyazaki, Perimeter: A Contemporary Portrait of Lake Michigan, Wisconsin Historical Society Press, 2014.
Published images, Catamaran Literary Reader, Spring 2014. *Illus.*
- 2012 Exhibition Catalogue, Light Through Water, Karen Halvorsen Schreck-essay, Dolby Chadwick Gallery, San Francisco, CA
- 2011 Exhibition Catalogue, Louise LeBourgeois: Distant Vision, Megumi Ogita Gallery, Tokyo, Japan
- 2010 Exhibition Catalogue, Steven Carrelli and Louise LeBourgeois, David Lazar-essay, Packer Schopf Gallery, Chicago, IL, *illus.*
Exhibition Catalogue, Cover Stories: The Art of the Book Jacket, Mark Pascale-essay, Printworks Gallery, Chicago, IL, *illus.*
Exhibition Catalogue, Imagine Everywhere: 4th Annual Art + Design Faculty Exhibition, Corey Postiglione-essay, A + D Gallery, Chicago, IL, *illus.*
- 2009 Kristi Beardshear, "In Space and Time", ARTslant San Francisco, www.artslant.com/sf, *illus.*
Alan Bamberger, "San Francisco Art Galleries Openings First Thursday 07.02.09", www.artbusiness.com, *illus.*
- 2008 Blacklight 2008, literary magazine of the Organization of Black Students at the University of Chicago, *illus.*
- 2006 Dan Farnham, "Katrina Evacuees To Get Taste of Home at Concert", Liberty Suburban Newspapers, August 18, 2006
Margaret Hawkins, "Travel Documents Let's Us Tour with Artists", Chicago Sun-Times, March 17, 2006

- 2005 Exhibition catalogue, The Art of the Bookplate, Jim Yood-essay, Printworks Gallery, Chicago, IL, *illus.*
 Exhibition catalogue, Think Small, Robert Sill-essay, Illinois State Museum, Chicago, Springfield, Lockport, IL, *illus.*
 Michael Tisserand, "Should I Stay or Should I Go?", Gambit Weekly, New Orleans, LA, December 6, 2005.
 Michael Tisserand, "Submerged: An Evacuee's Journal", www.csindy.com, November 10-16, 2005.
 Michael Tisserand, "Submerged: Leaving", Creative Loafing.com, November 9, 2005.
- 2004 Andrew Patner, "Being Yourself: Ed Paschke (1939-2004)", Critic's Choice with Andrew Patner, WFMT Radio.
- 2003 Alan G. Artner, "Metcalf and LeBourgeois," The Chicago Tribune, July 25, 2003.
 Exhibition brochure, Eccentric Landscape, Judith Tolnick-essay, Fine Arts Center Galleries, University of Rhode Island, Kingston, RI, *illus.*
 Doug Norris, "Main Gallery Displays 'Eccentric Landscape'," South County Independent, February 20, 2003, *illus.*
 Bill Van Siclen, "Landscapes: Give and Take Between Old and New," The Providence Journal, February 27, 2003, *illus.*
 Bill Rodriguez, "The Great Outdoors: A fresh perspective in URI's *Eccentric Landscape*", The Providence Phoenix, March 17, 2003.
- 2002 Joyce B. Korotkin, "Hiro Yokose", NYArts Magazine, January, 2002.
 Brent Brotine, "Gallery Walk Mixes Media, Creatives And Conversation", Chicago Creative Coalition, November 2002.
- 2001 Exhibition catalogue, Looking In, Seeing Big: Louise LeBourgeois and Steven Carrelli, Steve Tomasula-essay, College of Lake County, Grayslake, IL, *illus.*
 Exhibition catalogue, Artists/Alumni: Masters of Fine Arts from Northwestern's Department of Art Theory and Practice, Jim Yood-essay, Block Museum, Northwestern University, Evanston, IL, *illus.*
 Columbian Exposition Art Auction Catalogue, Columbia College Center for Book and Paper Arts, November 2, 2001, *illus.*
 Nancy Maes, "Portrait of the Artists", Northwestern (alumni magazine), Summer 2001, *illus.*
 "Choice Events", City Talk, Chicago, IL, March 23 & 30, 2001.
 Ellen Pritsker, "Small Works: Two Painters Prove That Bigger Is Not Necessarily Better", Pioneer Press, March 22, 2001.
2001 Women Artists Datebook, Cedco Publishing, San Rafael, CA, *illus.*
- 2000 Exhibition catalogue, Painting in Chicago Now, Corey Postiglione-essay, Oakton Community College, Des Plaines, IL, *illus.*
 "Weekend Choice", City Talk, Chicago, IL, November 10, 2000.
- 1999 New American Paintings, Volume 23, Midwest, Open Studios Press, *illus.*
 Richard Donagradi, "Louise LeBourgeois and Angela Schlaud: New Works", Artscope.net, December 19, 1998, *illus.*
 Jim Houghton, "Paeon to Nature", South Bend Tribune, September 24, 1998.
 Exhibition catalogue, Remembering Beauty: The Seductive and Nostalgic Nature of American Landscape, Leisa Rundquist-essay, South Bend Regional Museum of Art, South Bend, IN, *illus.*
 Andrew Patner, "Select Area Galleries in Global Showcase", Chicago Sun-Times, May 8, 1998.
- 1997 Shelly Hawes, "Express Yourself", Where Chicago, August, 1997.
- 1996 Fred Camper, "Metropolis", WBEZ Public Radio, Chicago, December 21, 1996.
 Fred Camper, "Object Relations", The Chicago Reader, December 13, 1996, *illus.*
- 1995 Andrew Patner, "Artistic License", WBEZ Public Radio, Chicago, March 24, 1995.
- 1994 Andrew Patner, "Metropolis", WBEZ Public Radio, Chicago, May 14, 1994.
- 1991 Lawrence Bommer, "Malicious and Delicious", The Chicago Reader, November 15, 1991, *illus.*

PUBLISHED WRITING

- 2021 Essay, "Elizabeth Keckly", Our America Magazine, Vol. 1, No. 5, July 2021.
2019 Essay, "Liquid Boundary", Chicago Quarterly Review #29, 2019.
2016 Essay, "Less Than I Hope For", The Rumpus, 2016.
2014 Essay, "Horizon", The Chicago Issue, Chicago Quarterly Review, Volume 17, 2014.

PUBLISHED PHOTOGRAPHY

- 2015 Photos for "The Accidental Inspiration," by Jenna Fisher, Swimmer, Volume 11, Number 5, September-October 2015

PUBLIC LECTURES AND SYMPOSIA

- 2021 "Movement Through Matter," Zoom presentation sponsored by the Chicago Women's Caucus for Art
"What Makes A Good Painting?," Oliva Gallery, Chicago, IL
2018 "Looking Closely, Leaping In," panel discussion, Chicago Cultural Center, Chicago, IL
2017 "Fish People," screening, Patagonia, Chicago, IL
2016 "La Mère/La Mer," panel discussion, Moreau Art Galleries, St. Mary's College, South Bend, IN
"A Bowlful of Sky," artists' talk, Addington Gallery, Chicago, IL
2014 "Approaching Light," artist's talk, Fermilab, Batavia, IL
"Regarding the Sublime," symposium, North Park University, Chicago, IL
2011 "On Painting and Swimming," artist's talk, Greenleaf Art Center, Chicago, IL
2010 "Somewhere Between", artist's talk, Packer Schopf Gallery, Chicago, IL
Artist's talk, Alumni gathering of The University of Chicago Laboratory Schools, Packer Schopf Gallery, Chicago, IL
2005 "Bittersweet: Race and Hurricane Katrina", gescheidle, Chicago, IL
"Bittersweet", artist's talk, gescheidle, Chicago, IL
Santa Reparata International School of Art, Florence, Italy
2002 Visiting Artist's Lecture, Columbia College Chicago, Chicago, IL
2000 "Elemental", artist's talk, Lyons Wier Packer Gallery, Chicago, IL
1998 Northwestern University, Evanston, IL
1997 North Park College, Chicago, IL
1996 Wheaton College, Wheaton, IL
Studio Art Centers International, Florence, Italy

PUBLIC COMMISSION

City of Chicago Public Art Program, 17th District Police Station

PUBLIC AND CORPORATE COLLECTIONS

Ampersand Art Supply, Buda, TX
Castleton Commodities Management LLC, Stamford, CT
Chicago Department of Cultural Affairs, Chicago, IL
College of Lake County, Grayslake, IL
Environmental Law & Policy Center, Chicago, IL
Fermilab, Batavia, IL
Indiana University Northwest, Gary, IN
Land O'Frost Foods, Munster, IN
McKesson Corporation, San Francisco, CA
University of Chicago Hospitals, Chicago, IL
Union League Club of Chicago, Chicago, IL

GRANTS, AWARDS, AND RESIDENCIES

- 2020 Notable Essay in the Best American Essays 2020, "Liquid Boundary," Chicago Quarterly Review #29
- 2011 Residency, The International School of Painting, Drawing and Sculpture, Montecastello di Vibio, Italy
- 2010 BAU Institute Otranto Arts Residency, Otranto, Italy
Columbia College Chicago Faculty Development Grant
- 2004 City of Chicago Public Art Program, Commission for the 17th District Police Station
- 2003 Illinois Art Council Finalist Award
- 2002 Ragdale Foundation Residency, Lake Forest, IL
Columbia College Chicago Faculty Development Grant
- 2001 Artadia Jury Award
- 1995 Artemisia Gallery Mentorship Program, Chicago, IL
Community Arts Assistance Program Grant, Chicago Department of Cultural Affairs, Chicago, IL
- 1994 Ligitex Excellence in Art University Award
- 1992 University Fellowship, Northwestern University, Evanston, IL
- 1989 School of the Art Institute of Chicago Grant, School of the Art Institute of Chicago, Chicago, IL

TEACHING EXPERIENCE

- 2022 Adjunct Faculty, Columbia College Chicago
- 1994-2013 Adjunct Faculty, Columbia College Chicago
- 2006 Palazzo Rucellai (abroad program of the University of Connecticut), Florence, Italy
- 2005-6 Santa Reparata International School of Art, Florence, Italy
- 2001-2 Artist-in-Residence, Columbia College Chicago, Chicago, IL
- 1997-2000 Instructor, Evanston Art Center, Evanston, IL
- 1994 Instructor, Northwestern University, Evanston, IL
- 1993 Graduate Teaching Assistant, Northwestern University, Evanston, IL

GALLERY AFFILIATIONS

Claire Carino Contemporary
Boston
www.clairecarino.com

Dolby Chadwick Gallery
San Francisco
www.dolbychadwickgallery.com